

Lahainaluna High School Music Performing Arts Handbook

2010-2011

Concert Band
Marching Band
Concert Choir
Jazz Band



Lahainaluna High School Music Department
Lahainaluna High School
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www.lahainalunamusic.org

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Aloha!

Welcome back to a new year here at Lahainaluna. I hope everyone's summer was an enjoyable one. Now that the days of late nights, sleeping in, going to the beach, or (for some of us) working long hours are over, we start a new year hopefully ready and eager to learn and grow.

The purpose of this handbook is to help you and your parents or guardians understand what being in the Lahainaluna Music Department is all about. Contained in this handbook is very important information to ensure you and your child's journey through music and music education is an enjoyable and safe one. Please keep this handy as it will be beneficial to you in the future.

I am looking forward to working with you students and parents. Welcome back and have a great year!

Mahalo,

Myron K. M. Carlos
Music Director

Music Department Mission & Philosophy

Our Mission

To accord all students with rich experiences, a rigorous curriculum, and respect and appreciation of the fine arts through music of performance; to be lifelong stewards of musicality.

Our Philosophy

Preparation

Preparing young adults for life outside of high school is one of our goals. Whether it is a future in music, school or trade, we strive to prepare students for the real world through teamwork, discipline, promptness, punctuality, humbleness, appreciation and respect.

Professionalism

Just as instructors are expected to present themselves in a professional manner so, too, our students are expected to display professionalism. There is a time and place for all actions. Respect before personal conviction.

Performance

Performing on stage to exhibit one's talents and efforts is a privilege and an ultimate goal. Understanding that the performance is a culmination of months of hard work, but for one moment in time must be performed flawlessly; students will participate in opportunities designed for various purposes.

Pride

Feeling a sense of accomplishment; knowing that you have given your best; representing Maui, Lahaina, Lahainaluna, and yourself with dignity, are our facets of pride.

Music Department Overview

The Music Department offers programs for students who wish to learn and/or continue performing instrumental music and/or vocal music in our Band and Choir programs. Students will learn and build upon prior knowledge related to their unique discipline(s) and perform in public venues music of differing genres, eras, styles and purposes. Also covered will be music theory and performance etiquette. **Afterschool and out-of-school activities are a part of the curriculum.**

Supplies

ALL students are responsible for providing their own:

- Folder Paper
- Pencils/Erasers (no pen please)
- Folder
- \$5 Music Department dues (one ream per student, not per class)
- One Ream of 8½" by 11" white copy paper (one ream per student, not per class)
- Uniform (see section "Dress Policy")

In addition to the above list, the list below is for specific students in the music department.

Brass: mouthpiece, small rag/towel (not paper towel)

Woodwinds: mouthpiece, ligature, reeds, small rag/towel (not paper towel), plastic bag (Marching)

Percussion: practice sticks (snare), personal sticks/mallets (Marching)

Guitar / Bass: Instrument, strings, strap, picks

Some items may be purchased from the director but quantities are extremely limited. **Please check with the director before purchasing something on your own.**

Equipment Rental Policy

Due to limited inventory, students who own their own instrument and or accessories are highly encouraged to use it. However, if you must borrow school equipment, the student must fill out an Inventory Use Form available from the instructor during the opening weeks of instruction. Shared equipment (percussion, amps, microphones, etc) do not need to sign out for equipment unless it is being removed for personal use. Failure to return borrowed equipment by the end of the school year will place the accountable STUDENT on withhold (see "withholds" in student planner). Graduating students and students transferring out of the school MUST return any borrowed equipment by a predetermined date otherwise it will be filed as a "criminal act" with the State of Hawaii should the item(s) in question not be returned and in working order.

Performance Ensembles

Concert Band

The concert band is a performing ensemble consisting of several members of the woodwind instrument family, brass instrument family and percussion instrument family. Its various repertoires include original wind compositions, arranged classical items, light music, and popular tunes. Though the instrumentation is similar, it is distinguished from the marching band in that its primary function is as a concert ensemble. The standard repertoire for the concert band does, however, contain concert marches. **Afterschool and out-of-school activities are a part of the curriculum.**

Marching Band/Pep Band

The marching band is a group of performers that consist of instrumental musicians and dance teams/color guard who generally perform outdoors and incorporate some type of marching and other movements with their musical performance. Instrumentation typically includes brass, woodwinds, and percussion instruments. In addition to traditional parade performances, the marching band also performs field shows at special events (such as football games) or at festivals and competitions. The Pep Band is the marching band when not marching. General duties are to provide entertainment at various events such as assemblies and sporting events. **Afterschool and out-of-school activities are a part of the curriculum.**

Concert Choir

The concert choir is an ensemble specializing in vocal music. Its various repertoires include original vocal compositions, arranged classical items, light music, showtunes, pop music, secular and sacred music. Singing in different languages is also common and choreography may be implemented. **Afterschool and out-of-school activities are a part of the curriculum.**

Jazz Band

The jazz band is an ensemble that generally performs Jazz literature and stage/dance band arrangements. Instrumentation is usually (but not limited to) a horn section (consisting of trumpets, trombones, saxophones) and a rhythm section (consisting of percussion, piano, guitar and bass). Vocalists are often utilized as well. **Afterschool and out-of-school activities are a part of the curriculum.**

Grading

Every student will be assessed under these guidelines. It will reflect the student's grade for the *Quarter*. Semester grades are an average of the raw scores of two Quarters. Year grade is determined by the average of the raw scores of two Semesters.

Each Quarter, every student's grade in the *Concert Band*, *Concert Choir* and *Jazz Band* will be calculated within the following criteria:

Performances	25%
Practice Chart	25%
Attendance/Aptitude	20%
Performance Tests	15%
Rehearsal/Sectional	10%
Assignments	5%

Marching Band students will be graded on these criteria:

Performances	50%
Attendance/Aptitude	50%

Performances

Throughout the year, the student will be involved in several performances. The performance is to showcase what they have learned and worked on during class and afterschool rehearsals. It is a culmination of what they have learned, much like a final. Students may be removed from a

performance based on any of the grading criteria resulting in a “0” (zero) for this portion of the student’s grade. A student may also be denied performance by recommendation of the director.

Practice Chart

The student is required to practice at least 100 minutes a week outside of classtime either in bandroom or at home by themselves or in groups. Students are to complete a practice chart weekly. If a practice chart is done at the bandroom, the instructor will initial next to the time recorded by the student. If a practice chart is done at home, a parent or guardian will initial next to the time recorded by the student. Time playing in scheduled class or rehearsal does not count towards practice chart time. Student run sectionals do count for practice chart time. Students who either do not turn in Practice Charts and/or do not do the required 100 minutes a week may be removed from a performance.

Attendance/Aptitude

This portion entails individual student attitude and performance in class. This includes how hard and how well a student does in class. Frequent tardies forgetting class supplies will affect this portion of the student’s grade. Students who are frequently cutting class may be removed from a performance.

Performance Tests

Performance tests are administered to assure that the student is practicing and improving. We cannot help the student unless he/she helps himself/herself first. Testing criteria and procedures vary depending on content being tested on.

Rehearsal/Sectional

Students are required to attend scheduled afterschool/out-of-school rehearsals and sectionals. Rehearsals are done when the choir is in full attendance. Sectionals are done with select groups of the choir by the director. Rehearsals/Sectionals begin roughly 2 weeks to a month before any major concert. A schedule will be provided within an adequate time for the student to arrange drop off and pick up times and for their work schedule should they have a job. Student-run sectionals do not fall under this criterion however, repeated absences will be recorded and parents will be notified of the possibility of their child being removed from a performance. Students who are frequently not reporting to rehearsals and or sectionals may be removed from a performance.

Assignments

This includes any worksheets, forms or notices that the student brings home to work on. This includes written assignments, permission forms, fundraisers, etc.

Grading Scale

A – 90% and better

B – 80-89%

C – 70-79%

D – 60-69%

F – 0-59%

*- Quarter, Semester, and Year Grades are rounded to the nearest percent (ones place); grading program used: Easy Grade Pro

As per the State of Hawaii, ALL Hawaii Public Schools have adapted the HCPS III standards and benchmarks as the required curriculum for classroom teachers. <http://standardstoolkit.k12.hi.us/index.html>

Extra Credit

Extra Credit is rarely available so when the opportunity presents itself, it would be wise for students to do take it. Extra credit varies in point values and may not be available to every student.

Dress Policy for Performances

*subject to change

FORMAL ATTIRE:

Concert Band

Ladies option 1: tucked in white, collared dress shirt; black bow tie; red blazer; long black skirts; black heels; stockings are optional (natural or black colors only); No obscene, bawdy or unnecessary jewelry or accessories; natural colored and appropriately styled hair

Ladies option 2: tucked in white, collared dress shirt; black bow tie; red blazer; long black dress pants/slacks; black heels; optional black belt (no logos/names on buckle); stockings are optional (natural or black colors only); No obscene, bawdy or unnecessary jewelry or accessories; natural colored and appropriately styled hair

Men: tucked in white, collared dress shirt; black bow tie; red blazer; black slacks, long black socks; black dress shoes; black belt (no logos/names on buckle); No obscene, bawdy or unnecessary jewelry or accessories; natural colored hair (Men with longer hair are required to tie hair back)

Concert Choir/Jazz Band

Ladies option 1: black dress (skirt not to expose more than 3" above the knee, slit not to extend past mid thigh, mid area not showing); black heels; stockings are optional (natural or black colors only); No obscene, bawdy or unnecessary jewelry or accessories; natural colored and appropriately styled hair; (optional complimentary black jacket/coverup)

Ladies option 2: tucked in black button down dress shirt (no polo shirts); black skirt (skirt not to expose more than 3" above the knee); mid area not showing; black heels; stockings are optional (natural or black colors only); No obscene, bawdy or unnecessary jewelry or accessories; natural colored and appropriately styled hair; (optional complimentary black jacket/coverup)

Ladies option 3: tucked in black button down dress shirt (no polo shirts); long black dress pants/slacks; black heels; optional black belt (no logos/names on buckle); stockings are optional (natural or black colors only); No obscene, bawdy or unnecessary jewelry or accessories; natural colored and appropriately styled hair; (optional complimentary black jacket/coverup)

Ladies option 4: tucked in black button down dress shirt (no polo shirts); long black dress pants/slacks; black dress shoes; black socks; optional black belt (no logos/names on buckle); No obscene, bawdy or unnecessary jewelry or accessories; natural colored and appropriately styled hair; (optional complimentary black jacket/coverup)

Men: tucked in black button down dress shirt (no polo shirts, short or long sleeved); black slacks, long black socks; black dress shoes; black belt (no logos/names on buckle); No obscene, bawdy or unnecessary jewelry or accessories; natural colored hair (Men with longer hair are required to tie hair back)

Pep and Marching Band

Class A:

Woodwinds, Brass, Percussion, Pit: Aussie; red ostrich plume; plain white t-shirt; marching jacket; marching bibbers; long black socks; black marching shoes; black gauntlets; black gloves; long hair must be hidden; no jewelry visible (including earrings)

Colorguard and Majorettes: TBA

Class B:

tucked in red polo shirt; black slacks/dress pants; black belt (no logos/names on buckle); long black socks; black marching shoes; No obscene, bawdy or unnecessary jewelry or accessories; natural colored and appropriately styled hair; optional red Marching Band hoodie

ALOHA ATTIRE:

Ladies option 1: Aloha print dress (skirt not to expose more than 3" above the knee, slit not to extend past mid thigh, mid area not showing); dress heels; stockings are optional (natural or black colors only); No obscene, bawdy or unnecessary jewelry or accessories; natural colored and appropriately styled hair; (optional complimentary jacket/coverup)

Ladies option 2: Aloha shirt; black, white or tan skirt or slacks (skirt not to expose more than 3" above the knee, no jeans, capris okay); mid area not showing; dress heels; stockings are optional (natural or black colors only); No obscene, bawdy or unnecessary jewelry or accessories; natural colored and appropriately styled hair; (optional complimentary jacket/coverup)

Ladies option 3: black or white button down dress shirt (no polo shirts); aloha print skirt (skirt not to expose more than 3" above the knee, no jeans); dress heels; No obscene, bawdy or unnecessary jewelry or accessories; natural colored and appropriately styled hair; (optional complimentary jacket/coverup)

Men: Aloha shirt (short or long sleeved); black, white or tan skirt or slacks; dress shoes; matching socks; No obscene, bawdy or unnecessary jewelry or accessories; natural colored and appropriately styled hair.

NOTE: Aloha print is NOT floral print.

Violation of ANY part of this dress policy may result in an immediate removal from the performance unless otherwise previously cleared by the Director resulting in a 0 (zero) for the performance part of the grading criteria.

Absence and Tardy

This section deals particularly with events that are outside typical school days and hours.

At no time is the State of Hawaii, the Department of Education, Lahainaluna High School, Lahainaluna High School Music Program, the Lahainaluna Band or any of the mentioned's affiliates responsible for a student who is in transit to and/or from an event or not in attendance. Absences and tardies *during school/class time* will be handles in accordance to the school policy on attendance (see student planner for attendance policy).

Rehearsals

If a student is either (1) absent, (2) tardy to or (3) leaves early from a rehearsal/sectional without proper clearance from the Director more than once, they will be removed from the performance resulting in a "0" (zero) for that portion of their grade.

To prevent a student from being removed from a performance due to their attendance a parent/guardian must inform the director in writing as early as possible (phone call or e-mail for unforeseen, sudden instances). Acceptable reasons will be considered on a case-by-case basis. Further information may also be requested (i.e. trip itinerary, doctor's note). Students **MUST** submit an EXCUSED ABSENCE REQUEST FORM online to request missing a Rehearsal.

NOTE: Although a student is removed from a performance due to attendance, to prevent further lowering of grade, the student **MUST** still attend rehearsals.

Performances

Parents, please make all possible arrangements to personal activities to ensure that your child is in attendance for all performances. If a student is unable to attend a performance, he/she must inform the director no later than two **weeks in writing with a parent/guardian signature** before the scheduled performance. To make up for an acceptable missed performance, the student must make it up with a written assignment. Acceptable absent and tardy excuses will be determined by the discretion of the Director. A copy of an official document is needed in order to still get credit. Trips, doctor appointments, outings, or anything of the sort is unacceptable and should be scheduled accordingly to the best of your ability to not conflict with the student's education.

Students are also expected to assist in the loading and unloading of equipment prior to and immediately following any performance. They are also responsible for assisting in the setup and breakdown of the venue.

If there are some things already in conflict feel free to discuss it with the director. Students **MUST** submit an EXCUSED ABSENCE REQUEST FORM online to request missing a rehearsal or a performance.

ALL REQUEST OUTCOMES ARE SUBJECT TO THE DIRECTOR'S DESCRESION. JUST BECAUSE YOU COMPLETE THE FORM, IT DOES NOT NECCESARILY MEAN YOU ARE EXCUSED.

Music Booster Club

The Lahainaluna Music Performing Arts program consists of the Lahainaluna Concert Bands, Lahainaluna High School Choir, Lahainaluna High School “Luna” Marching Band and Lahainaluna Jazz Band. The support group that assists in the Music Performing Arts Program is the Music Booster Club.

The Lahainaluna High School Music Booster Club is comprised of parents, school faculty, community members, alumni, and students who assist the Lahainaluna High School Music Department in the activities it partakes in.

A \$5 annual Music Booster due will be assessed per each student enrolled in the Music Performing Arts Program (A one time fee per student regardless how many ensemble he/she is a member of). Meetings are usually once every month. If you are interested in being an officer or a member of the Lahainaluna High School Music Booster Club, please let the Director know. Please let the director know as well if the \$5 fee cannot be paid immediately.

Section Leaders

Section Leaders are student members of the Music Department selected on the discretion of the Director. The role of the section leader is to keep the general demeanor of their section productive and positive. They are responsible for keeping their section well informed and well prepared. Section leaders are currently being worked out and will be posted on the Music Department website (www.lahainalunamusic.org). Students are asked to cooperate and work with their section leader to maintain a high level of music excellence.

Music Officers

The Officers are the student leadership board that aids in providing services and activities for the students in the Music Program.

Manager: Brandon Galarita
Assistant Manager: Kalen Willits
Secretary: Gavin Moffatt
Treasurer: TBD

Uniform Manager: Leanne Alibin
Equipment Manager: Zach Bularon
Historian: Sierra Stevens
Librarian: Aleia Natividad

Maui District High School Band Association

The Lahainaluna High School Band Programs participate in the activities of the Maui District High School Band Association (MDHSBA). Bands from Baldwin, Kamehameha Maui, King Kekaulike and Maui High Schools are also involved with the MDHSBA. The MDHSBA has, in the past, hosted the Maui District High School Music Festival and the Maui District High School Marching Band Festival. It provides an opportunity for the High School Bands to share talents with other students from around the Maui District through performance and camaraderie.

Expectations

All students are expected to:

- make more music—less talk
- conduct themselves in a civil manner
- Not play/sing after cut-offs
- support each other by being vigil and ardent supporters of the Lahainaluna High School Music Department
- treat everyone including themselves with appropriate respect
- be ready to learn: mentally, emotionally and physically (have all supplies—including instrument and music)
- be responsible for their own actions as well as the consequences
- answer all questions honestly and promptly
- adhere to all classroom and school rules set forth
- learn how to read music
- keep equipment in good, clean working order and to report any discrepancies to the Director
- PRACTICE
- ask for help as soon as possible—not as soon as convenient
- keep your parents/guardians well informed
- be prompt
- be aware of all assignments
- exercise self control
- exercise professionalism
- be a positive contributing member to the group
- do well in all other classes
- try harder

Classroom Rules

- The adult in charge is RIGHT.
- Come prepared—Mentally and Physically and before the tardy bell rings.
- Respond with a clear and articulate voice.
- No food, drink, gum chewing allowed. Water in a re-sealable, spill-proof container is allowed.
- All food items must be consumed either outside or in the office and disposed of in the trash cans located outside of the building.
- Unless prearranged, NO students are allowed in the office if no appropriate adult is present.
- Remove shades/sunglasses from your face while indoors.
- During lectures, raise your hand if you wish to speak, otherwise, remain quiet.
- Put things back where you got them from before leaving the room.

- It is everyone's responsibility to keep the room clean.
- Ask before going to the restroom. Please try to use it either before school, during recess or lunch. More than 5 minutes is considered a class cut.
- During instruction, cell phones and pagers are off—not on vibrate or silent. They are OFF.
- Cell phones, pagers, personal media players and personal video game players are NOT IN VIEW during instruction. (Including headphones)
- No games of any sort allowed during instruction.
- Don't touch equipment that is not yours. Don't even move it.
- Use equipment for what it's intended for.
- Officers and Section Leaders are the only students allowed to use the dry erase pens and board/calendar.
- Officers and Section Leaders are the only students allowed to access the Music Library room.
- Copy machine is available for use. Clearance from the Director, an Officer or Section Leader required.
- Practice rooms are for practicing only. DO NOT block the window and leave the lights ON.
- The Bandroom is open during non-class times for practicing, homework or office work only.
- Admittance to the Bandroom during unscheduled classes MUST be accompanied with a note from sending teacher or have previously planned arrangements.
- Students can only use the office phone afterschool. NEVER during school hours unless prescribed by the Director.
- All school rules apply.

Bus Rules

- The Driver is ALWAYS right.
- Be VERY respectful to the driver. Get to know who they are.
- Respect the adults and chaperones on board.
- Exercise self control on the bus.
- Respect bus riding "traditions" (Alma Mater, cheers, etc.)
- No food, drink, gum chewing, or water unless it's okay with the Driver.
- Headphones are used with media players. NO LOUD SPEAKERS.
- No instruments played on the bus.
- Keep your volume to a reasonable level.
- Leave the bus in BETTER condition that when we got there.
- No personal belongings (including yourself) are to be physically out of the bus at any time.
- Stay seated.
- Follow the posted rules unique to each bus.
- All school rules apply.

Concert Etiquette

- Don't wander around in the auditorium, especially while the performers are performing.
- Arrive on time. Stay till the end of the performance. Don't leave early to beat the rush.
- Don't take pictures. Especially flash pictures.
- Turn off all your noise making gadgets, like watches, phones and pagers.
- Take your coughs outside.
- Clap enthusiastically to show your appreciation. Don't holler and hoot.
- Don't talk or whisper or whistle or hum or sing or drum your fingers or click a pen or tap a pencil or chew your gum loudly or open up crackly food wrappers or snap your fingers with the music or sniff, snort and cough or comb your hair so others can hear you pulling the tangles out.
- If you start and continue to sneeze or sniff or cough, please leave the auditorium quietly and quickly. This allows others to concentrate on the music, not on you. This includes taking out crying babies and unruly little kids.
- Turn the pages of the program or the music score (if you're following along with the performers) so that others can't hear the pages rattle.
- Come in and be seated before the concert starts. Moving around makes an audience notice your sounds, not the music sounds.
- Make sure your "beepy" electronic gadgets won't go off during the performance. TURN THEM OFF. This includes watches, phones, beepers and anything else that might disturb others.
- Portable music players and portable gaming devices (phone games too)Don't have it with you. (Using a recording device may be considered a copyright violation. *Don't do it!*)
- All performers appreciate enthusiastic applause. Loud screams, whistling, etc., belong at rock concerts, not at concert performances.
- Be careful that your clapping is not so loud that it hurts the ears of the people near you.
- ***Don't do anything that makes people hear you instead of hearing the performance.***
- Don't wiggle around or comb your hair or wave your arms or bob your head around or wave your program or try to get your friends attention or rock back and forth in your seat.
- Please don't wear hats or have "big" hair. You could block the view of five or six people!
- If you have to use the restroom, do your best to hold it. Sit calmly until the music stops and the audience claps. Then in a calm (but fast) manner, leave the auditorium. Do not come back in until you hear clapping again. Then enter and be seated quickly and quietly.
- If you arrive late, wait outside the concert hall doors until you hear applause. Then enter quickly and quietly. If you don't know where your seat is, find another seat quickly. Sit there until the intermission so you won't disturb others by hunting for your correct seat. Promise yourself to be on time next time.

- Never use cameras during a performance. The noise is annoying and the movement of the camera operator is distracting and the flash is just awful! Even the performers can get confused and make mistakes when cameras are going off at the wrong time.
- The only person who should EVER take a picture during a performance is the official photographer. S/he will know when to click, when to move and when to be still and quiet. S/he will also have the kind of equipment that will not need a flash. (A flash does no good further than about 10 feet anyway.) Video/digital cameras are quieter (but not noiseless), but the movements of the operator are very distracting. No one else should take photos of any kind from the time the concertmaster/mistress tunes the orchestra until after the performance.
- Do not bring something else to do while you are listening, like a book, laptop, or homework. Leave your Pokemon cards and other pocket sized fun things at home. Seeing you dig them out and fiddle with them is very disconcerting to others.
- Don't pass notes to or phone text your friends.
- Dressing up is optional, but a classical concert is one of the few occasions left that might be called "special" in our increasingly casual world. Consider dressing up as a sign of respect. After all, if the musicians are in tuxes and gowns, the least you can do is iron those khakis and wear something better than sneakers. Jeans and slippers just won't do.
- ***Don't do anything that makes people notice you instead of noticing the performance.***

Guidelines while in Public

The following guidelines pertain to the standards which will be enforced for all members of the Music Performing Arts Program as they represent Lahainaluna at concerts, festivals and affiliated events. As the students are most visible in uniform, members must constantly strive to make a good impression.

- Do not remove any part of the uniform without permission of an adult helper, section leader or director.
- Improper conduct will never be tolerated.
- Profanity of any kind is forbidden.
- Public displays of affection are not allowed in uniform.
- When traveling by bus, students are required to be on the bus. Driving is not permitted unless cleared with the director and has submitted a student driver form (available from the director) for the State of Hawaii.
- Remain in assigned area while in the audience. Moving around is not permitted.
- Homework, reading, laptops, gaming devices, and cell phone use is not permitted during performances.
- Food and drink allowed only at the appropriate time.
- Non-Music Department friends or relatives are not permitted to sit with you in the designated area.
- Show respect for all other groups performing, as they have worked just as hard as you. Rude comments and public criticisms are inappropriate and immature.

An infraction of the expectations, rules and/or guidelines will result in **one hour detention afterschool of that day. An hour will be added per day missed** (including weekends). Should detention hours not be satisfied by the end of any quarter, the hours accumulated will be submitted to School Administration and further additional hours will cease. Detention must be cleared through Mr. Carlos. **Any contraband items will be confiscated and redeemable by a legal parent or guardian of the respective student. Non-redeemed items will be disposed of quarterly. Damaged property due to negligence will be reimbursed by the party responsible.** Should the responsible party not take responsibility, all in the immediate vicinity will be held responsible. Administration may also be contacted. These rules are non-negotiable.

Health and Medical Concerns

Please keep your child's medical records up to date with our school's health aide. Because of the nature of this program, students often meet outside of the regular school day and there may be a case where a health/safety situation arises and we cannot access our school's health aide. We respect you and/or your child's privacy so we ask that you please share with the Director any medical concerns you feel are pertinent and acceptable. Anything that will help us maintain safety among all the students would be appreciated. This information will be kept private and not discussed hereafter.

List of Events

The **Calendar** Link on our website (www.lahainalunamusic.org) is always the most current schedule of events. Besides concerts and rehearsals, important dates such as due dates, fundraisers, booster meetings, etc. will be posted. Here is a current *tentative* list of events that we have scheduled this year:

- November 11 – Maui District Marching Band Festival
- December 11 or 12 – Winter Concert
- March 7 – Spring Concert
- April 29-30 – Maui District High School Band Festival
- May 13 – Aloha Concert
- May 14 – Music Department Banquet
- May 22 – Graduation

- Booster meetings – TBD
- Fundraisers – TBD

Again, this is a TENTATIVE list of events. Please check the website as the year progresses for the most current of events.

Music Standards

Content Area: Fine Arts
Grade/Course: Band 1 / ACCN: FMB2000

Strand	Band
Standard 1: Perform various elements, expression, and styles of music	

Topic	How the Arts Communicate (Perform)
Benchmark B.Y1.1.1	Perform a variety of musical elements with appropriate understanding, individually and in a group

Strand	Band
Standard 2: Analyze and critique music to improve performing, listening, and critical thinking skills	

Topic	How the Arts Communicate (Analyze, Critique)
Benchmark B.Y1.2.1	Critique music using specific criteria

Strand	Band
Standard 3: Improvise or compose music within specified guidelines	

Topic	How the Arts are Organized (Improvise, Compose)
Benchmark B.Y1.3.1	Improvise short melodies based on a chord pattern

Strand	Band
Standard 4: Understand the cultural, historical, and aesthetic dimensions of music	

Topic	How the Arts Shape and reflect Culture (Cultural, Historical, Aesthetic)
Benchmark B.Y1.4.1	Describe and give examples of how various elements, artistic processes, roles, music, and actions are brought together to produce professional concerts and productions

Content Area: Fine Arts
Grade/Course: Band 2 / ACCN: FMB3000

Strand	Band
Standard 1: Perform various elements, expression, and styles of music	

Topic	How the Arts Communicate (Perform)
Benchmark B.Y2.1.1	Perform a variety of musical elements with appropriate understanding, expression, and style, individually and in a group

Strand	Band
Standard 2: Analyze and critique music to improve performing, listening, and critical thinking skills	

Topic	How the Arts Communicate (Analyze, Critique)
Benchmark B.Y2.2.1	Generate criteria to critique a music performance

Strand	Band
Standard 3: Improvise or compose music within specified guidelines	

Topic	How the Arts are Organized (Improvise, Compose)
Benchmark B.Y2.3.1	Improvise melodic variations to a familiar melody

Strand	Band
Standard 4: Understand the cultural, historical, and aesthetic dimensions of music	

Topic	How the Arts Shape and reflect Culture (Cultural, Historical, Aesthetic)
Benchmark B.Y2.4.1	Explain how the roles of people involved with musical productions relate with other arts or content areas and give examples

Strand	Band
Standard 1: Perform various elements, expression, and styles of music	

Topic	How the Arts Communicate (Perform)
Benchmark B.Y2.1.2	Perform a varied repertoire of musical styles, individually and in a group

Content Area: Fine Arts
Grade/Course: Chorus 1 / ACCN: FMC1000

Strand		Chorus
Standard 1: Sing various elements and styles of music with expression		
Topic	How the Arts Communicate (Perform)	
Benchmark C.Y1.1.1	Sing a variety of musical elements with appropriate understanding individually and in a group	
Strand		Chorus
Standard 2: Analyze and critique music to improve performing, listening, and critical thinking skills		
Topic	How the Arts Communicate (Analyze, Critique)	
Benchmark C.Y1.2.1	Critique music using specific criteria	
Strand		Chorus
Standard 3: Improvise or compose music within specified guidelines		
Topic	How the Arts are Organized (Improvise, Compose)	
Benchmark C.Y1.3.1	Improvise short melodies based on a chord pattern	
Strand		Chorus
Standard 4: Understand the cultural, historical, and aesthetic dimensions of music		
Topic	How the Arts Shape and reflect Culture (Cultural, Historical, Aesthetic)	
Benchmark C.Y1.4.1	Describe and give examples of how various elements, artistic processes, roles, music, and actions are brought together to produce professional concerts and productions	

Content Area: Fine Arts
Grade/Course: Chorus 2 / ACCN: FMC2000

Strand		Chorus
Standard 1: Sing various elements, expression, and styles of music		
Topic	How the Arts Communicate (Perform)	
Benchmark C.Y2.1.1	Sing a variety of musical elements with appropriate understanding, style, and expression, individually and in a group	
Topic	How the Arts Communicate (Perform)	
Benchmark C.Y2.1.2	Sing a varied repertoire of musical styles, individually and in a group	
Strand		Chorus
Standard 2: Analyze and critique music to improve performing, listening, and critical thinking skills		
Topic	How the Arts Communicate (Analyze, Critique)	
Benchmark C.Y2.2.1	Generate criteria to critique a music performance	
Strand		Chorus
Standard 3: Improvise or compose music within specified guidelines		
Topic	How the Arts are Organized (Improvise, Compose)	
Benchmark C.Y2.3.1	Improvise melodic variations to a familiar melody	
Strand		Chorus
Standard 4: Understand the cultural, historical, and aesthetic dimensions of music		
Topic	How the Arts Shape and reflect Culture (Cultural, Historical, Aesthetic)	
Benchmark C.Y2.4.1	Explain how roles of people involved with musical productions relate with other arts or content areas and give examples	

Content Area: Fine Arts
Grade/Course: 9-12 / ACCN: No ACCN

Strand		Music
Standard 2: MUSIC: Understand and apply elements of music and understand how music communicates ideas, feelings, and experiences across cultures		
Topic	How the Arts are Organized	
Benchmark FA.9-12.2.1	Perform a variety of musical elements with appropriate understanding, expression and style individually and in a group	
Topic	How the Arts are Organized	
Benchmark FA.9-12.2.2	Improvise short melodies based on a chord pattern	
Topic	How the Arts are Organized	
Benchmark FA.9-12.2.3	Apply knowledge of music theory to compose and arrange music within specified guidelines	
Topic	How the Arts are Organized	
Benchmark FA.9-12.2.4	Analyze compositional devices and techniques	
Topic	How the Arts Communicate	
Benchmark FA.9-12.2.5	Critique music using specific criteria	
Topic	How the Arts Shape and Reflect Culture	
Benchmark FA.9-12.2.6	Describe how various elements and roles of music integrate with other content areas	
Topic	How the Arts Shape and Reflect Culture	
Benchmark FA.9-12.2.7	Analyze the significance of music and composers in various cultures and time periods	

-----Detach here-----

Student Name _____

My child has shown me the Music Performing Arts Handbook and we've discussed it together and adhere to the terms listed herein.

Parent/Guardian Signature date

Student Signature date